



Europa
Creativa
Cultura



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Progetti di cooperazione europea

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Progetti di cooperazione: obiettivi e priorità

Obiettivo 1: rinforzare la capacità del settore culturale e creativo di operare a livello transnazionale.

Priorità 1.1

- **Rafforzare capacità, competenze e know how** per rinforzare i CCS (includendo l'utilizzo delle ICT).
- Testare nuovi modelli di **audience development**.
- Testare **nuovi modelli di business**

Priorità 1.2

Cooperazione internazionale e internazionalizzazione delle carriere degli operatori culturali

Priorità 1.3

Facilitare l'**accesso** alle opportunità professionali.



Progetti di cooperazione: obiettivi e priorità

Obiettivo 2: promuovere la circolazione transnazionale di opere e operatori culturali (in particolare artisti)

Priorità 2.1: supportare attività culturali di respiro internazionale (mostre, scambi, festival, coproduzioni).

Priorità 2.2: supportare la **circolazione della letteratura europea**.

Priorità 2.3: supportare **l'audience development** per creare interesse e favorire l'accesso verso le opere culturali e creative europee.

N.B. I progetti possono avere un approccio interdisciplinare



A proposito di audience development

“We wanted to transform the audiences into partners and spectators into participants.”

In Europa ne sentiamo parlare dal 2012:

• **Culture in motion 2012**

<http://bookshop.europa.eu/en/european-audiences-pbNC3112683/>

Culture Forum 2013

http://ec.europa.eu/culture/events/forum2013/index_en.htm

“People are hungry for social engagement and connecting in communities. Cultural organisations and audiences should move forward confidently together, and these conversations with audiences will ensure the long-term sustainability of the cultural sector” – Culture in motion



Progetti ammissibili: 2 nuove categorie

- Possono partecipare alla call tutti gli enti pubblici e privati che appartengono ai CCS e che hanno la sede legale in uno dei paesi partecipanti al programma da almeno 2 anni.

Le persone fisiche non sono ammissibili

Progetti di cooperazione su piccola scala:

- 1 project leader + 2 partner partecipanti al programma
- Massimo 200.000 EUR di finanziamento EU, pari a non più del 60% del totale dei costi ammissibili.

Progetti di cooperazione su larga scala:

- 1 project leader + 5 partner partecipanti al programma
- Massimo 2.000.000 EUR come finanziamento EU, pari a non più del 50% del totale dei costi ammissibili.

N.B. La durata dei progetti per entrambe le categorie è di massimo 48 mesi.

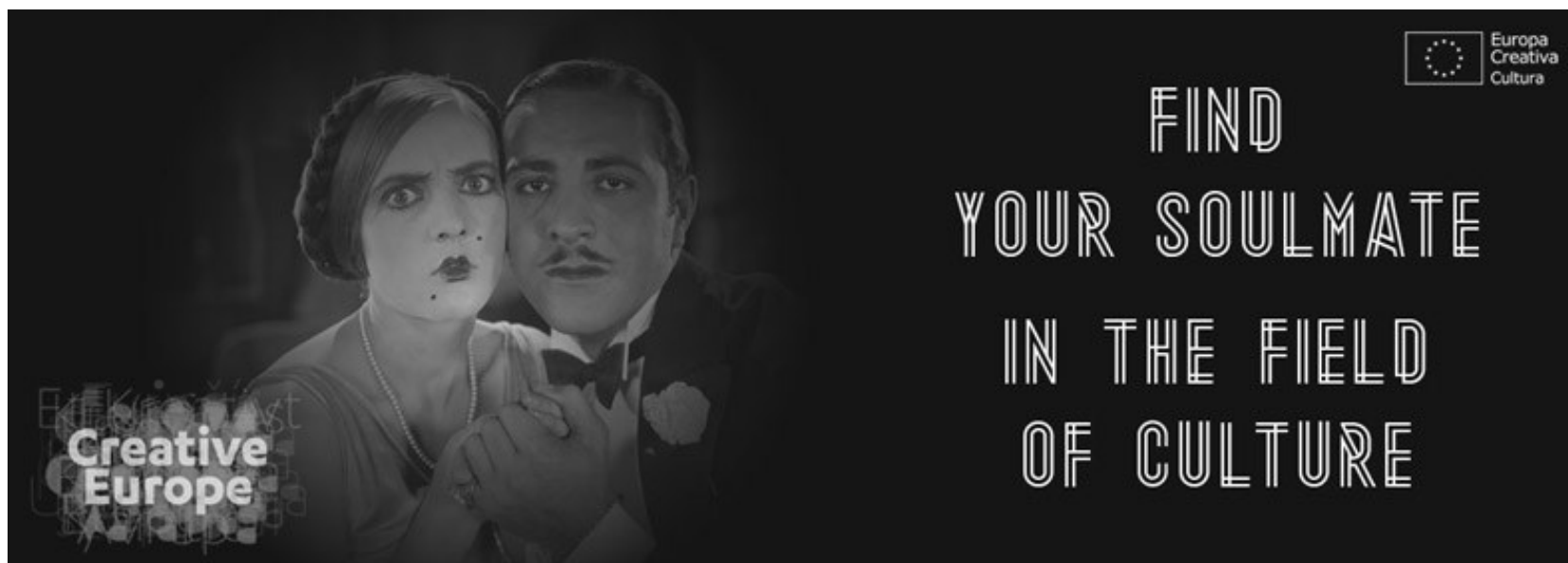
Almeno un partner deve provenire da un paese EU/EFTA





Progetti di cooperazione: maledetti partner!

No panic! Registrati a @CreativeSpace su cultura.cedesk.beniculturali.it!





Progetti di cooperazione: temi

- **Performing arts:** teatro, musica, arte circense, arte dei burattini, danza, opera, arte di strada.
- **Patrimonio culturale:** patrimonio tangibile e intangibile.
- **Arti visive:** pittura, disegno, fotografia, arte digitale, grafica, scultura, film e video.
- **Design e arti applicate:** arti decorative, fashion design, grafica, artigianato.
- **Letteratura, libri, lettura:** scrittura creativa, traduzione, editoria.
- **Architettura**



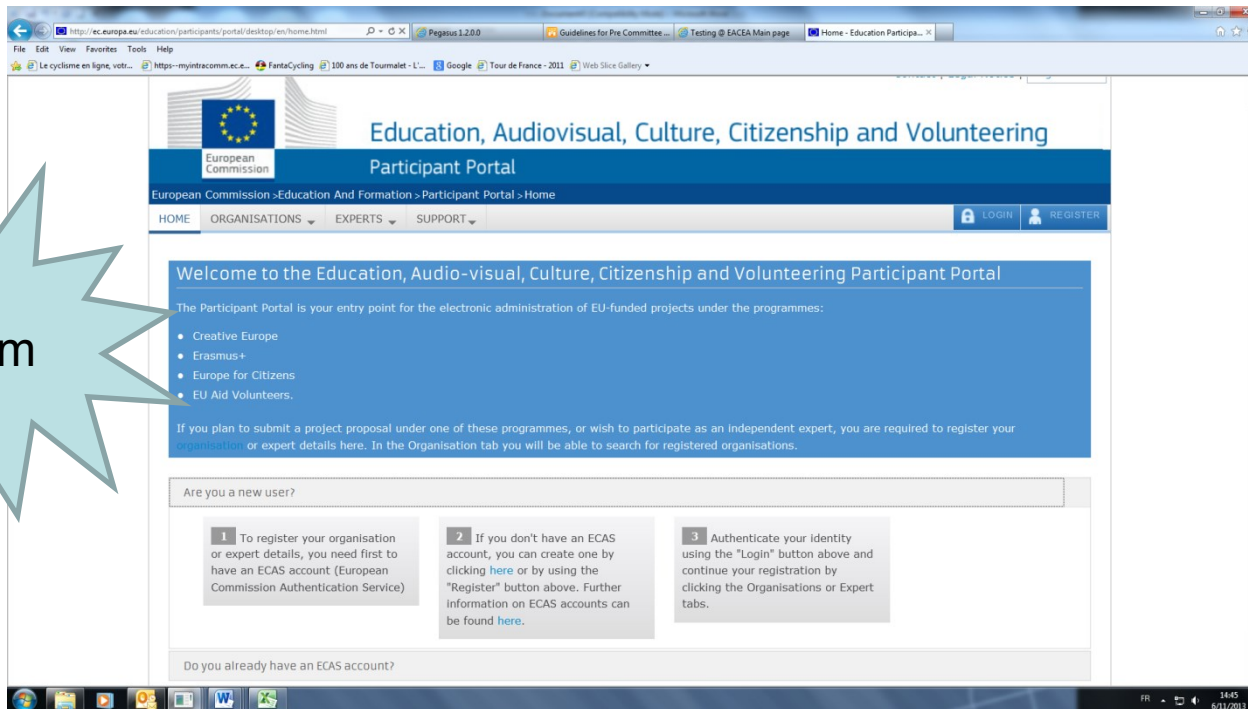
Budget 2014, progetti selezionati, scadenze

Budget 2014: 38.000.000 €
+/- 100 progetti finanziati

Publicazione	Deadline	Inizio dei progetti
Dicembre 2013	Mercoledì 5 Marzo 2014	Settembre (Cat1) / Ottobre (Cat2) fino a Dicembre 2014
Luglio 2014	Prima settimana Ottobre 2014	Maggio (Cat1) / Giugno (Cat2) –fino a Dicembre 2015

Europa Creativa: iscrizione al Participant Portal

<https://ec.europa.eu/education/participants/portal>



The screenshot shows the homepage of the Participant Portal. The header includes the European Commission logo and the text "Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal". Below the header, there are navigation tabs for "HOME", "ORGANISATIONS", "EXPERTS", and "SUPPORT", along with "LOGIN" and "REGISTER" buttons. The main content area features a welcome message and a list of programs: Creative Europe, Erasmus+, Europe for Citizens, and EU Aid Volunteers. A section titled "Are you a new user?" provides three steps for registration: 1. Registering with an ECAS account, 2. Creating an ECAS account if none exists, and 3. Authenticating identity. A question "Do you already have an ECAS account?" is at the bottom.

Welcome to the Education, Audio-visual, Culture, Citizenship and Volunteering Participant Portal

The Participant Portal is your entry point for the electronic administration of EU-funded projects under the programmes:

- Creative Europe
- Erasmus+
- Europe for Citizens
- EU Aid Volunteers.

If you plan to submit a project proposal under one of these programmes, or wish to participate as an independent expert, you are required to register your [organisation](#) or expert details [here](#). In the Organisation tab you will be able to search for registered organisations.

Are you a new user?

- 1 To register your organisation or expert details, you need first to have an ECAS account (European Commission Authentication Service)
- 2 If you don't have an ECAS account, you can create one by clicking [here](#) or by using the "Register" button above. Further information on ECAS accounts can be found [here](#).
- 3 Authenticate your identity using the "Login" button above and continue your registration by clicking the Organisations or Expert tabs.

Do you already have an ECAS account?

eForm



Europa Creativa: iscrizione al Participant Portal

ECAS Account registration: creazione e registrazione profilo



EUROPEAN COMMISSION AUTHENTICATION SERVICE (ECAS)
External

EUROPA > Authentication Service > Sign Up

[Login](#) [New password](#) [Sign Up](#) [Help](#)

! Is the selected domain correct? [External](#) [Change it](#)

Sign Up

[Help for external users](#)

Choose a username

First name *

Last name *

E-mail *

Confirm e-mail *

E-mail language *

Enter the code *

Privacy statement: by checking this box, you acknowledge that you have read and understood the [privacy statement](#) *

[Sign up](#)

* Required fields

Last update: 31/01/2013 (3.1.9-m) | 7 ms | [Top](#)

Terminata registrazione



PIC (Personal Identification Code)



Sottoprogramma Cultura: creazione eForm

<https://eacea.ec.europa.eu/PPMT/>
Home page EACEA website

Executive Agency
Education, Audiovisual & Culture

Application for funding: partner list management and application eForm creation

IMPORTANT POINTS TO NOTE BEFORE YOU START

PIC numbers
In order for an organisation to be included as a participant in a funding application, it must first have been registered in EACEA's Participant Portal and been allocated a unique Participant Identification Code (PIC). If an organisation does not have a PIC number, it will not be possible to include it in an application.
Organisations can obtain their PIC number by registering in EACEA's Participant Portal. Click [here](#) to be directed to the Participant Portal.

Organisation profile
Some actions require a minimum number of participating organisations in order for the application to be considered eligible. Likewise, some actions require there to be representation from specific countries for the application to be considered eligible. Please scrupulously check if any such rules apply to the funding opportunity you are applying under. If such rules do apply, you must respect those rules when building your list of participating organisations. If you have not respected the rules, you will receive an error message when the application eForm is created and you will have to start the entire process again.

One uninterrupted session
When you proceed with either of the options below, you must complete all of the steps involved in one continuous session. Once you have clicked on one of the buttons, it is not possible to interrupt the activity and resume it at a later time. All the steps mentioned below must be carried out in one go. If you close the browser window in which you are working or if you close the browser entirely, you will lose the data you have entered and will have to start again. Please therefore ensure you have all necessary PIC numbers AND have checked the rules for the organisation profile BEFORE YOU PROCEED.

ECAS authentication
Access to the options below you is authenticated by ECAS, the European Commission's Authentication Service. Applicants must therefore have an ECAS account. If you do not yet have an ECAS account, click [here](#) to be directed to the ECAS website where you can create your account including an ECAS login username and password. After creating your account, please return to this webpage in order to continue with your chosen option.

Create a new application eForm

You will be required to complete the following steps in one session once you have clicked on the button below:

- Select the funding opportunity you are applying under.
- Select the language version of the application eForm.
- Select the organisation(s) participating in your funding application and build your list of participating organisations.
- Create the application eForm.
- Save the application eForm to your local computer or network drive.

Create new application eForm

Revise your list of participating organisations and incorporate it in your existing application eForm

If you have already created an application eForm but need to update it because of the inclusion of additional organisations or because an organisation's details have changed, please use the button below.

Once you click on the button, you will be required to complete the following steps in one session:

- Upload your existing application eForm.
- Make the necessary revisions to your list of participating organisations.
- Create the updated version of your application eForm bearing your revised list of participating organisations.
- Save the updated application eForm to your local computer or network drive.

Revise list of participating organisations and update application eForm

FR 15/07 6/11/2013



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**Per maggiori info:
cultura.cedesk.beniculturali.it**

